

STEWART MACKINTOSH MUSIC PRODUCTION

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CURRICULUM VITAE

Most recently:

- Produced the Original London Cast Recording of LEND ME A TENOR – THE MUSICAL
- Currently making available the entire catalogue of First Night Records for worldwide digital release on iTunes and other digital download sites, including many recordings which were only ever released on vinyl.

Training/Qualifications

1976-78 Guildhall School of Music and Drama
1972-76 Birmingham School of Music/Birmingham Conservatoire

Associate of the Royal College of Music (ARCM)
Associate of the Birmingham School of Music (ABSM Distinction)
Certificate of Advanced Studies, Guildhall School of Music and Drama

Recording as Producer *includes:*

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| LEND ME A TENOR – THE MUSICAL | 2011 London Cast Recording |
| LEGALLY BLONDE THE MUSICAL | 2010 London Cast Recording |
| SIMPLY HEAVENLY | 2005 London Cast Recording |
| JOHN BARROWMAN SWINGS COLE PORTER | First Night Records |
| ANYTHING GOES | 2003 Royal National Theatre Cast Recording |
| SOUTH PACIFIC | 2002 Royal National Theatre Cast Recording |
| CANDIDE | 1999 Royal National Theatre Cast Recording |
| SALAD DAYS | 1996 London Cast Recording |
| COPACABANA (co-produced with Barry Manilow) | 1994 Original London Cast Recording |
| SHE LOVES ME Winner – Best Cast Recording Award from the Music Retailers' Association | 1994 London Cast Recording |
| CRAZY FOR YOU (co-produced with Paul Gemignani) Nominated as Producer – Grammy Award for Best Musical Show Album, 1994 | 1993 Original London Cast Recording |

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Recording as Arranger/Producer

includes:

A variety of tracks, including the winners of the 1990 and 1991 "A Song For Europe" competitions, **GIVE A LITTLE LOVE BACK TO THE WORLD** and **A MESSAGE TO YOUR HEART**, both of which went on to represent the UK in the Eurovision Song Contests in Zagreb and Rome respectively, and **THIS IS THE MOMENT**, which was a UK finalist sung by Michael Ball in the 1992 competition.

Musical Direction/Theatre/West End (* denotes premiere)

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| 'S WONDERFUL* (George Gershwin Centenary Concert) | London Palladium |
| MGM GALA CONCERT* | London Palladium |
| THE STYNE WAY* | London Palladium |
| ANYONE CAN WHISTLE* | Savoy Theatre |
| CRAZY FOR YOU* | Prince Edward Theatre |
| POPPY (Chorus Master) | RSC - Adelphi Theatre |
| POPPY* (Chorus Master) | RSC - Barbican Theatre |
| THE ADVENTURES OF BUTCH STRONG* | RSC – Barbican Pit Theatre |
| Music Associate for: | |
| WHO COULD ASK FOR ANYTHING MORE?* | Royal Albert Hall |
| (Ira Gershwin Centenary Concert) | |
| SHE LOVES ME | Savoy Theatre |

Musical Direction/Other (* denotes premiere)

includes:

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| 'S WONDERFUL* | St David's Hall, Cardiff |
| (International Festival of Musical Theatre 2006) | |
| GYPSY | Wales Millennium Centre, Cardiff |
| (International Festival of Musical Theatre 2006) | |
| ROYAL GALA OPENING CONCERT* | Wales Millennium Centre, Cardiff |
| JOHN BARROWMAN SWINGS COLE PORTER | CD for First Night Records |
| OPENING GALA CONCERT* | New Theatre, Cardiff |
| (International Festival of Musical Theatre 2002) | |
| ANYONE CAN WHISTLE | St David's Hall, Cardiff |
| (International Festival of Musical Theatre 2002) | |
| PETER PAN | King's Theatre, Edinburgh |
| PETER PAN | UK Tour |
| GUMBOOTS* | UK Tour |
| BEAUTY AND THE BEAST | His Majesty's Theatre, Aberdeen |
| PETER PAN | His Majesty's Theatre, Aberdeen |
| ALADDIN | His Majesty's Theatre, Aberdeen |
| CINDERELLA | His Majesty's Theatre, Aberdeen |
| MELANCHOLY BABY* | Tour/Players' Theatre, London |
| SHOWSTOPPERS* | Dome, Brighton |
| JACK THE RIPPER | ALRA |
| COWARDY CUSTARD | ALRA |
| PRETTY FOR THE PEOPLE* | Water Rats' Theatre, London |
| THE PATCHWORK GIRL OF OZ* | Palace Theatre, Watford |
| WOMAN OVERBOARD* | Palace Theatre, Watford |
| POPPY | Half Moon Theatre, London |
| SONGBOOK | Watermill Theatre |
| THE ADVENTURES OF PINOCCHIO* | Palace Theatre, Watford |

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Musical Direction/Other (continued)

CINDERELLA Mayflower (Gaumont) Theatre, Southampton
STIMMUNG* Midlands Arts Centre, Birmingham
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
Midlands Arts Centre, Birmingham

Television

includes:

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|-----------------------------|-----------------|
| 'S WONDERFUL | PBS |
| TALKING TELEPHONE NUMBERS | Celador/Carlton |
| SONGS OF PRAISE | BBC |
| CAMPION | BBC |
| SUMMER'S LEASE | BBC |
| TESTAMENT | Channel 4 |
| THE DES O'CONNOR SHOW | Thames |
| BIG DEAL | BBC |
| BEHIND THE SCENES | BBC |
| WON'T CHANGE PLACES | BBC |
| OMNIBUS | BBC |
| THE SOUTH BANK SHOW | LWT |
| THE MAX BYGRAVES SHOW | Thames |
| THE HOGMANAY SHOW | STV |
| THE VAL DOONICAN MUSIC SHOW | BBC |

Radio

includes:

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|-----------------------------|-------------|
| FRIDAY NIGHT IS MUSIC NIGHT | BBC Radio 2 |
| FILMHARMONIC | BBC Radio 2 |
| ROUND MIDNIGHT | BBC Radio 2 |
| ROCKOCO | BBC Radio 2 |

Other

Commissioned to compose and conduct a choral work, PROSPER THOU THE WORK OF OUR HANDS, to celebrate the opening of the Queen Elizabeth II Bridge over the Thames at Dartford in 1991, which was performed for the Queen by a choir of over 600 voices, accompanied by the Band of the Royal Engineers.

Musical Director/Conductor of a choir which sang his own setting of ECCE SACERDOS MAGNUS for Pope John Paul II at an Audience in the Vatican; the choir also sang masses at St. Peter's Basilica in Rome and at the Basilica of St. Francis in Assisi.

Musicians' Union Approved Orchestra Contractor
Member of the Music Producers' Guild

Chorus Master and Singing Coach to the Royal Shakespeare Company 1982-84, working on productions at Stratford, the Barbican and the West End; also composed the score and was Musical Director for **THE ADVENTURES OF BUTCH STRONG*** which formed part of the Royal Shakespeare Company's first birthday celebrations at the Barbican Theatre.

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Other (continued)

Whilst Head of the Music Department at the Academy of Live and Recorded Arts in London, composed original music for a number of productions, including:

PEER GYNT **LOVE'S LABOUR'S LOST** **CLOUD 9**
PUTTING IT TOGETHER **BAZAAR AND RUMMAGE** **VINEGAR TOM**

Keyboard player/programmer; keyboard programming includes:

CRAZY FOR YOU Prince Edward Theatre
SHE LOVES ME Savoy Theatre
SALAD DAYS Vaudeville Theatre
PICKWICK Manchester
GUMBOOTS UK Tour

Musical Director/Arranger for a variety of cabaret acts, both in the UK and abroad.

Musical Director/Composer for several ILEA musical projects in South West London.

Singing teacher/vocal coach.

Computer literate (Mac & PC)

Appeared in the following West End premiere productions as actor/singer:

PETER PAN* RSC - Barbican Theatre
POPPY RSC - Adelphi Theatre
POPPY* RSC - Barbican Theatre
EVITA* Prince Edward Theatre

Appeared as actor/singer in **CRICKET*** by Tim Rice and Andrew Lloyd Webber, performed for the Royal Family at Windsor Castle, and subsequently at Andrew Lloyd Webber's Sydmonton Festival.

Sang in the European premiere concert tour of **CHESS*** with the LSO.

References available on request.

July 2011